

T H E

S O N G S and D U E T T O,

I N T H E

BLIND BEGGAR *of* Bethnal Green;

As perform'd by Mr. L O W E, and Mrs. C L I V E,
at the *Theatre-Royal*, in *Drury-Lane*.

W I T H T H E

Favourite S O N G S, Sung by Mr. L O W E,

I N

The M E R C H A N T of V E N I C E,

At the said T H E A T R E.

To which will be added,

A Collection of NEW SONGS and BALLADS,

The Words carefully selected from the Best Poets.

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THOMAS AUGUSTINE ARNE.

N. B. All the SONGS and BALLADS, which
are not in proper Keys for the *German Flute*, are tran-
spos'd, with the Basi to them, at the End of the Book.

L O N D O N:

Printed by *William Smith*, at the Musick Shop, in *Middle-Row*, near *Halbourn-
Bars*; and sold by the Author, at his House, (No. 17.) in *Craven-Buildings*,
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G E O R G E, R.



GEORGE the Second, by the Grace of God, King of Great-Britain, France and Ireland, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting. Whereas *Thomas Augustine Arne*, of *Craven-Buildings*, near *Drury-Lane*, in our County of *Middlesex*, Gent. hath humbly represented unto Us, that he hath, with great Study, Labour and Expence, composed several Works, consisting of Vocal and Instrumental Musick, In order to be Printed and Publish'd; and hath therefore humbly besought Us to grant him Our Royal Priviledge and Licence, for the sole Printing and Publishing thereof, for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request: And We do therefore, by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto the said *Thomas Augustine Arne*, his Executors, Administrators and Assigns, our Licence for the sole Printing and Publishing the said Works, for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all our Subjects within our Kingdoms and Dominions, to Re-print or Abridge the same, either in the like, or any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof, reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said *Thomas Augustine Arne*, his Heirs, Executors, and Assigns, as they will answer the contrary at their Perils. Whereof the Commissioners and other Officers of our Customs, the Master, Wardens and Company of Stationers are to take Notice, that due Obedience may be rendered to our Pleasure herein declared.

G I V E N at Our Court at St. James's, the Twenty-ninth Day of January, 1740-1, in the Fourteenth Year of our Reign.

By his Majesty's Command,

HOLLES NEWCASTLE.

Sung by M^s Clive in the Blind Beggar of Bethnall Green

Andante

Piano

The faithfull Stork behold, a duteous wing prepare, It's

Sire grown weak and old, to feed with constant Care: Should I my Father leave grow

old and weak and blind To think on Storks woid grieve, and shame my weaker mind.

Forte

Sung by M^r Lowe in the Blind Beggar of Bethnall Green

Andante

Piano

Observe the

Forte *Piano*

fragrant blushing Rose Tho' in the humble vale it spring It smells as

Forte

Sweet as fair it blows as in the Garden of a King

Piano

So calm content as oft is found compleat in the low Cott as in the lof-ty

seat as in the lof-ty seat End with the first Symphony

The musical score is written on ten systems of staves. Each system consists of a treble and a bass staff joined by a brace. The music is in common time (C). The first system is marked 'Pompato'. The second system has a 'Pia.' marking. The third system has a 'Pia.' marking and the text 'Tho Darknes still attends me, It aids internal'. The fourth system has a 'Pia.' marking and the text 'sight, and from such Scenes defends me, as blissh to see the Light; No Villains smile do -'. The fifth system has a 'Pia.' marking and the text 'ceives me, no gilded Fop offends, no weeping object grieves me, Kind Darknes me be -'. The sixth system has a 'Pia.' marking and the text 'friends - Kind Darknes me befriends.'. The seventh system has a 'Pia.' marking and the text 'friends - Kind Darknes me befriends.'. The eighth system has a 'Pia.' marking and the text 'friends - Kind Darknes me befriends.'. The ninth system has a 'Pia.' marking and the text 'friends - Kind Darknes me befriends.'. The tenth system has a 'Pia.' marking and the text 'friends - Kind Darknes me befriends.'.

Henceforth no useless wailings
 I see no Reason why
 Mankind to their own failings
 Are all as blind as I
 Who painted vice desires
 Is blind what e'er he thinks
 Who Virtue not admires
 Is either blind or winks

Sung by M^{rs} Clive in the Blind Beggar of Bethnall Green

Pia.

Largo

S:

S:

S:

S:

S:

S:

Behold me on my bended

knee, think on my Fathers Cries

think on my Fathers Cries, O think the gushing Tears, the

gushing tears you see, Drop from his closed Eyes. Drop from his closed Eyes. Drop,

Drop from his closed Eyes. Eyes Let this sad sight your soul possess, Let kind regret take

place, let kind regret take place, and save my Father from distress, His Daughter from disgrace, his Danc

ter from disgrace. O save his Daughter from disgrace.

Sung by Mrs Glive in the Blind Beggar of Bethnal Green

Andante

As Death alone the

Marriage Knot unties so vows that Lovers make, that Lo - vers make left until

For

sleep, Death's Image close their Eyes, dissolve, dissolve, dissolve when they awake.

Pia.

and that fond Love, that was to Day their Theme, is thought to morrow but an Idle, Idle

Dream is thought to morrow, an Idle Idle Dream and that fond Love, that was to Day their

For

Theme, is thought to morrow but an Idle Dream.

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Duett Sung by M^r Lowe and M^{rs} Clive in the Blind Beggar of Bethnall?
Green

Non troppo Allegro

Pia. *For.*

The Man who in a Dungeon lies for Debt esteems not Life and Liberty

Liberty so dear

The frightened Bird just escap'd the Fowler's net *Its Heart not flatters*

For. *Pia.* *For.*

Pia.

For. *Pia.*

more *not flutters more twist Joy and Fear* *not flutters* *flutters* *not flut*

ters more *not flutters* *flutters* *flut - ters more twist Joy twist Joy and*

For. *Pia.* *For.* *Pia.*

For. *S:* *S:* *S:*

For. *S:* *S:* *S:*

For. *S:* *S:* *S:*

Come to my arms *and on my Breast from*

Fear



all alarms securely rest securely securely secure ly rest

In this kind Heaven let me

This system contains five staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The lyrics are written below the fourth staff.



For. Pia. For. Pia. For. Pia.

In this kind Heaven

lye let me lye let me lye in mutual pleasure live and dye In this kind Heaven

This system contains five staves of music. The first staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The lyrics are written below the fourth staff.



For. For. Pia

Pia

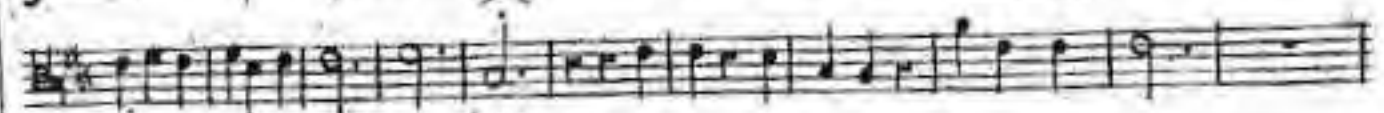
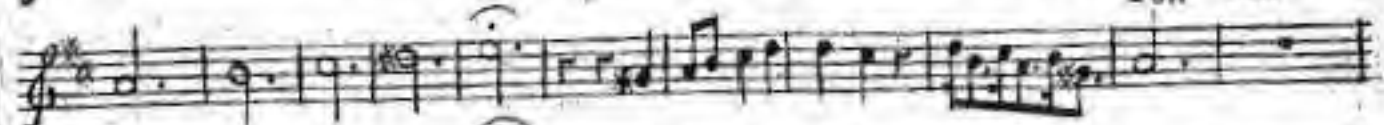
let me lye In mutual pleasure live and

let me lye In mutual pleasure live and

This system contains five staves of music. The first staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The lyrics are written below the fourth staff.



For Pia.



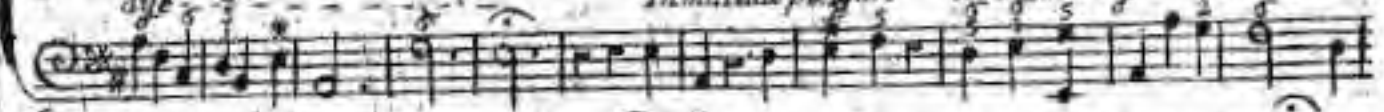
dye

In mutual pleasure live and dye



dye

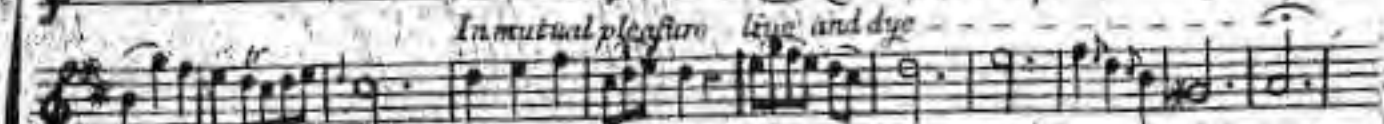
In mutual pleasure live and dye In this kind



For, Pia.



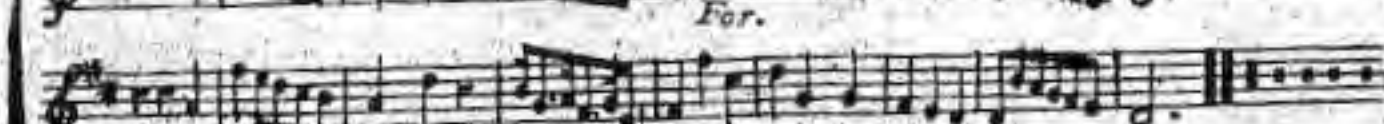
In mutual pleasure live and dye



Haven let me live In mutual pleasure live and dye



For.



For.



In mutual pleasure live and dye



In mutual pleasure live and dye

Sung by M^{rs} Clive in the Blind Beggar of Bethnall Green. XI

Affettuoso

The Boy thus of a Bird possess at first how great his joys he strokes it

soft *he strokes it soft and in his Breast the little little Fair it lyes the little favouring lins*

for *But soon as grown to ripe age the*

say ourite the little little fair it lyes *neglected and con*

find neglected and confind *he hangs it up in some cold Cage neglected neglected and confind*

End with 1st symphony

This is a handwritten musical score for a song. It features a grand staff with three systems of staves. The first system has a treble and bass staff, with a middle staff that is mostly empty. The second system has a treble and bass staff, with a middle staff containing the lyrics 'The Boy thus of a Bird possess at first how great his joys he strokes it'. The third system has a treble and bass staff, with a middle staff containing the lyrics 'he strokes it soft and in his Breast the little little Fair it lyes the little favouring lins'. The fourth system has a treble and bass staff, with a middle staff containing the lyrics 'for But soon as grown to ripe age the'. The fifth system has a treble and bass staff, with a middle staff containing the lyrics 'say ourite the little little fair it lyes neglected and con'. The sixth system has a treble and bass staff, with a middle staff containing the lyrics 'find neglected and confind he hangs it up in some cold Cage neglected neglected and confind'. The seventh system has a treble and bass staff, with a middle staff containing the lyrics 'End with 1st symphony'. The score includes various musical notations such as notes, rests, and ornaments, as well as performance instructions like 'Affettuoso', 'soft', 'for', 'poco for', and 'End with 1st symphony'.